

South America, Take It Away

Harold Rome
(Arr. Samantha O'Brien, 2010)

$\text{♩} = 67$

Cl.

5 **A**
BB
Up here in the land of the hot dog stand The at-om bomb and the Good Hu-mour man, We think our South A-mer-i-can
(Stop rhythm!)

11
BB
neigh-bours are grand We love them to beat the band! South A-
Cl.

15 Sustained Chords
BB
Ad lib.
mer-i-ca! Ba-ba-lou, Ba-ba-lou, ay yay, ba-ba-lou! One fa-vour you can do, ay yay, You can do! You beau-ti-ful

20 **B** *(Start rhythm!)*
BB
lands be-low Don't know what you be-gan To put it
B.

24
BB
plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan! Take back your
B.

28 **C**
BB
sam-ba Ay! your rhum-ba Ay! your con-ga Ay, yay, Yay! I can't keep
Cl.

32

BB *shak-ing Ay! my rum-ble Ay! an - y long - er Ay, yay, yay! Now may - be*

Cl.

36

BB *Lat - ins Ay! in their mid - dles Ay! are built strong - er Ay, yay, yay! But all this*

B. *Ooh*

40

BB *mak - in' with the quak - in' and this shak - in' of the ba - con leaves me ach - in'! Ho - lay! First you*

B. *Ooh*

44

BB *shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you*

B.

48

BB *shake a - round & set - tle! There! That's en -*

B.

50 *(Stop rhythm!)*

BB *ough, that's e - nough, take it back; My spine's out of whack! There's a great big crack in the back of my sa - cro - il - i - ac!*

56 **D** *(Start rhythm!)*

BB *Take back your con - ga Ay! your sam - ba Ay! your rhum - ba Ay, yay, yay! Why can't you*

B.

61

BB send us Ay! a less stren - u - Ay! - ous num - ber Ay, yay, yay! It's get - ting

Cl.

65

BB so now Ay! that e - ven Ay! in slum - ber Ay, yay,

68

BB yay! I hear the rock - ing of ma - ra - cas and the knock - ing of the knock - ers in my

B.

71

BB car - cass! Ho - lay! SOUTH A - ME - RICA TAKE IT A - WAY First you

B.

Cl.

E

77

BB shake a - round & set - tle there! Then you shake a - round & set - tle here! Then you

B.

Where? Oh, there!

81

BB shake a - round & set - tle there! That's en - ough, that's e - nough, take it

B.

Wild Thing!

84

BB back; My spine's out of whack! There's a great big crack in the back of my sa - cro - il - i - ac!

F

89

BB Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

B

94

BB old days Ay! of danc-ing I re - mam - ba! Ay, yay, yay! My hips are

B

98

BB crea-king Ay! and shrea-king Ay! ca - ram-ba Ay, yay, yay! I've got a wri-ggle and a di-ddle and a

B

103

BB jig-gle like a fid-dle in my mid-dle Ho-lay! This fan-cy swish-in' in po - si - tion wears out

B

107

BB all of my trans-mis-sion am-mu - ni - tion! Ho - lay! I know there's dan-ger real-ly lurk-ing if my

B

111

BB rear - end keeps on work - ing at this jerk - ing! Ho - lay! SOUTH A -

B

114

BB ME-RI CA TAKE IT A - WAY

Cl.